

PHOTO 2014

WHITE

Croydon Camera Club Annual Exhibition
Click Clock Gallery, 17 March-12 April 2014

PRINTS

Entry form and Rules

Awards

Best print - - - -	Cundell Trophy
Best set of prints - - -	Dorrett Cup
Commended prints	Certificates of Merit
Best Standard class image (print, slide or DPI)	Eileen Wadley Trophy

*Prints, with entry forms and entry fees, must be handed in
on or before 15 JANUARY 2014*

Exhibition sponsored by
Richard Frankfurt Photographic Ltd

Exhibition Rules – PRINTS

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1. Open to all Croydon Camera Club (CCC) members, but the final decision on whether specific photographs will be exhibited is at the discretion of the Exhibition Committee. **(Depending on the number of prints entered, limited wall space in the gallery may mean that not all of them can be displayed. If this proves the case, please be assured that every print will be judged for awards and certificates, and those that are successful will have priority for display.)**
2. No photograph may be entered in more than one category (print, slide or digitally projected image).
3. **Photographs in previous CCC exhibitions in any of these categories are NOT eligible. Those from previous CCC competitions ARE.**
4. **Maximum entry**: A set of up to **four** prints of which some or all may constitute a panel or portfolio as defined in *Guidance Note GN-P 1* (page 4). Trade or other third-party printing/mounting is allowed. All other work must be the sole work of the entrant. Use of clip art or stock photos is not allowed.
5. **Entry fee: £5** per set. (See *Guidance Note GN-P 1*.)
6. Each print must be mounted on card measuring exactly 50cm x 40cm and the **back** of each mount must carry the picture title, as well as the entrant's name and class: Standard (S) or Advanced (A). Mounts must not have any such details on the front. All prints will be exhibited in black RIBBA frames, which are sold by IKEA. (See *Guidance Note GN-P 2*.)
7. All club members will receive an exhibition catalogue. To reduce the risk of errors in the catalogue, titles, etc. given on this form must agree **EXACTLY** with those on the prints.
8. With acknowledgement to the photographer (who retains the copyright), the club may use any image or images entered, regardless of the category, for publicity and promotion of this exhibition or any other CCC event or competition.
9. In any doubt or dispute over the interpretation of these rules, the Exhibition Committee's decision shall be final. All reasonable care will be taken of entries, but the Committee can accept no responsibility for loss or damage, however caused.

Please also read the guidance notes on page 4, which form an essential part of these rules.

PRINT ENTRY FORM

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Name:.....Competition Class (S, A)

I enclose £ cash/cheque for my entry

Cheques must be made be payable to Croydon Camera Club.

Number of prints

Landscape or Portrait format (please indicate L or P after each title).....

Overall set title or sub-set title (optional - *Guidance Note GN-P 1*):
.....

Print titles (Please list in order of preference for display if there is insufficient space for four. *All images entered will be judged for awards and certificates*).

No. 1
.....

No. 2
.....

No. 3
.....

No. 4
.....

NB - Please attach a display plan for your prints on a separate sheet. This is for use as a guide at the judging event and when hanging the exhibition. See also the special note at the foot of page 4 regarding submission of JPEG copies with your print entry.

Guidance Notes - PRINT Entries

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Guidance Note GN-P 1 (Rule 4) Sets - Definitions

The rules do not require any set or sub-set to have a specific theme, but experience suggests judges tend to favour those with a visual cohesion, or which are arranged or presented in a cohesive manner. Entrants may find the following definitions of help.

Panel: a complete set or sub-set consisting of at least three **inter-dependent images with a recognisable theme or subject area**, which may be conveyed in an overall title if the entrant wishes. **N.B. There is limited wall space at the exhibition venue. To maximise the chance of all prints in a panel being displayed together, entrants they should consider limiting it to three prints, all in either in either landscape or portrait orientation.**

Portfolio: a complete set or sub-set of **unrelated, stand-alone images** covering one or more subject areas.

Guidance Note GN-P 2 (Rule 6) - Preparation of entries

Prints must be submitted for judging without frames, although, as stipulated, black RIBBA frames, which are sold by IKEA, will be needed for the actual exhibition.

Print entrants who do not have them will be required to buy these from IKEA and will retain them after the exhibition for use in future years. As well as being the required size, and light in weight, they also have the necessary wood surrounds suitable for the attachment of metal plates that will enable them to be screwed securely to the café walls. (Most of the other readily available inexpensive frames have flexible plastic surrounds and are therefore totally unsuitable.)

SPECIAL NOTE

So that images can be projected on the formal awards evening, entrants submitting digital prints must ALSO, and at the same time, supply on a CD only one JPEG duplicate of the final EDITED file used, NOT a duplicate the original in-camera file.

This should be prepared EXACTLY as for a normal club internal digitally-projected image (DPI) competition [maximum 1024 pixels horizontal x 768 pixels vertical, sRGB colour space, etc.].

Non-digital prints will be copied or scanned, after judging, and the resulting JPEG digital files will be used for projection at the awards ceremony.

If you have any questions about your entry, please ask a committee member.