



**Croydon Camera Club**

**Competition  
Rules  
2012-2013**

## **INTERNAL COMPETITION INFORMATION and RULES** **(2012-2013 Season)**

Club members may enter various monthly and annual internal print and digital projected image (DPI) competitions held throughout the year. Slides will be accepted only in the special annual competitions and the slide category of club's annual exhibition.

The main objectives of internal competitions are to provide a means by which members can obtain feedback from experienced photographic judges, to provide an element of competition, and to provide some fun - all of which is aimed at improving standards. All competition entrants must be fully paid-up members.

### **CLASSIFICATIONS OF ENTRY**

There are two classifications of entry; Standard and Advanced:

**Advanced Class** – the required standard is that likely to consistently achieve acceptance at Open Exhibition level. Fellowship and Associate members of the Royal Photographic Society will automatically qualify for this class.

**Standard Class** – includes work submitted by all other members.

Each member shall compete in the same class for prints and DPIs. New

members will normally be placed in the Standard Class. If they consider they should be in the Advanced Class, they will be asked to provide a selection of images to the Competition Secretary who will arrange to have them assessed by Council.

### **THE CLASSIFICATION PANEL**

Standard class members who either win or are runners-up at the end of each season in the print or DPI categories will be invited to join the Advanced Class for future competitions.

Council may convene a Classification Panel for a Standard Class member to submit a set of 10 images for re-classification to the Advanced Class before the first Wednesday in September following the summer break. Members wishing for such re-classification should contact the Competition Secretary or Chairman.

## **MONTHLY COMPETITIONS**

All monthly competitions are run during September-May, without set subjects

Both print and DPI competitions are held over six rounds, with marks awarded for each entrant's best five rounds counting towards the award of the following trophies at the end of the season:-

The Pickford Trophy	for Standard Class prints
The President's Trophy	for Advanced Class prints
The Most Trophy	for Standard Class digital images
The Croydon Trophy	for Advanced Class digital images

## **COMPETITION MARKING**

The judge for each competition will comment on and give a mark to each image, up to a maximum of 12. All images achieving a mark of 10 or more will be awarded a certificate.

Members may enter up to three prints or DPIs in each round, but only the two highest marks per round will be included in the calculation of the aggregate score when all six rounds have been completed.

Competition winners will be those entrants with the highest total score in each relevant class, from five of the six rounds (i.e. at the end of the year each entrant's lowest round total will be disregarded).

## **IMAGE MANIPULATION AND PRINTING**

Manipulation is accepted in the print and DPI categories, provided all elements are created entirely from the member's own work.

Third party or professional printing, without manipulation, is permitted.

Slides, where applicable (see under Nature, Bamber Monochrome and Master Trophy competitions), must be the film original without digital manipulation.

Slides produced from digital images are not permitted.

### **REPETITION OF IMAGES**

An image may not be shown in both the print and DPI competitions during the same season. A previously submitted image that has not received a certificate and has since been modified may be re-entered (in the same or a different category) only in a later season.

### **COMPETITION DEADLINES AND SUBMISSION PROTOCOLS**

All competitions are scheduled to start at 8pm. The Competition Secretary (or his/her representative) has the right to refuse any entry received later than 8pm. Print entries should therefore be handed in no later than 7.45 pm.

DPI entries on CDs or memory sticks should be presented to the organiser no later than the meeting scheduled for seven days ahead of the competition round concerned. E-mail entries (addressed to [croydoncameraclub@gmail.com](mailto:croydoncameraclub@gmail.com)) must be sent no later than midnight on the final Saturday prior the event. DPI entries, however submitted, cannot be accepted if received after these deadlines.

All prints must be clearly titled and show the entrant's name and competition class. Prints must be mounted on card and unframed. Prints intended for consideration for **external** competitions (e.g. SLF and SPA) must be mounted on card measuring 40cm x 50cm, irrespective of the image size.

DPIs must be in JPEG format and sRGB working space, with maximum dimensions of 1024 x 768 pixels (WxH) in **landscape** format. **Portrait** images must have a height dimension of not more than 768 pixels (see *note at the end of these rules*).

## **ANNUAL COMPETITIONS**

### **PRINT OF THE YEAR for the DUTHOIT TROPHY**

Members may enter up to three prints selected from those entered into the most recently completed set of monthly internal print competitions. The judge will be asked to select the best print, together with a runner-up and third place, and to award up to three Honourable Mentions.

### **DIGITAL IMAGE OF THE YEAR for the MEES TROPHY**

Members may enter up to three DPIs selected from those entered into the most recently completed set of monthly internal DPI competitions. The judge will be asked to select the best image, together with a runner up and third place, and to award up to three Honourable Mentions.

### **NATURE COMPETITION for the DAVID EAVES TROPHY\* (for new work)**

Each member may enter one set of photographs. This set may comprise three DPIs, prints or slides, or a mixture.

Titles should convey the subject's correct common and/or scientific name. The trophy will be awarded to the entrant with the highest aggregate. Definitions of what constitutes a NATURE image for the purposes of this competition can be found on the club website.

### **FIXED-THEME COMPETITION for the MASTER TROPHY\* (for new work)**

Each member may enter one set of photographs. This set may may comprise three DPIs, prints or slides; or a mixture. The set must be on a specific theme, which will be announced each year by Council early in the new club year.

### **MONOCHROME COMPETITION for the BAMBER TROPHY\* (for new work)**

Each member may enter one set of photographs. This set may comprise three monochrome DPIs, prints or slides, or a mixture.

***\* For the David Eaves, Master and Bamber trophies, the photographs submitted must not have been used in any previous internal club competition or exhibition. The winners will be those with the highest total mark from all three images. If there is a tie or ties, the judge(s) will select the winner(s) by reassessing the tying entrants' photographs. (Slides for these three competitions must carry the title and photographer's name; and must be correctly spotted – bottom left corner when viewed the correct way round.)***

Members who do not wish to compete for the trophies may submit a few prints or DPIs occasionally to obtain a critique or advice, *should time permit*, at the end of the relevant competition evening. These will be subject to the same submission deadlines as competition entries and although they may be shown at the annual exhibition they may **NOT** be entered into any competition until the following year's programme.

***NOTE:** Copyright of all competition images remains with the photographer(s) concerned, but the club may wish to use them to include in club entries for external competitions (e.g., South London Federation or Surrey Photographic Association), or for reproduction on the club's website, in the printed Bulletin, and in other promotional material.*

*Those who **DO NOT** wish their images to be used for these purposes should inform the Competition Secretary, the Bulletin Editor or a member of Council.*

**In the event of any dispute as to the interpretation of these rules the decision of the chairman of the evening shall be final.**

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#### **A NOTE ON SUBMISSION OF DIGITAL IMAGES**

##### **IMAGE REQUIREMENTS, etc**

Images should be in JPEG format and in sRGB working space, with maximum dimensions of 1024 x 768 pixels (WxH) in **Landscape** format. Images in **Portrait** format should have a height dimension of **not more than 768 pixels**.

Each image file name should be a two-digit number to show the order in which it is to be projected, followed by a space and the title (e.g., 01 Rusty Nail.jpg).

E-mail entries will be acknowledged as having been received. In the absence of an acknowledgement it is the entrant's responsibility to check with the competition organiser. After each round, CDs and memory sticks will be returned.

*More information on preparation and submission of DPIs is on the club website.*

