

Croydon CC Newsletter – 13 June 2021

Chairman's Viewpoint

Two photographers stand side by side. Will they take similar shots? Possibly they will, the obvious ones at least. The ones everyone takes. What then? Move on? Maybe they are on a tightly scheduled tour of the best photographic locations and there is no time to lose? One more box ticked. Or, like most photographers, will they start looking around for images that define their vision of the place?

New localities are catnip for many of us. The sights, sounds and even aromas stimulate the senses. I still remember my first trip to Amsterdam. The city was alive with music, street organs seemingly on every corner. On my next visit a few years later, they had all but gone. The city diminished, in my eyes (and ears!), by their absence. When everything is fresh and we see everything untainted by acquaintance, yet after just a few days I took those almost magical sounds for granted. Our first hours and days somewhere new are precious to photographers, the unfamiliar stimulating our seeing.

Husband and wife team, Zoe Garnham-Archer and Andy Garnham, our widely travelled speakers at our last meeting, had plenty of those experiences. Yet returning to my opening question, mostly they took very different images. We all see the same things, but often not in the same way. Such diversity is one of the many joys of photography.

Our speaker this week is professional photographer Paul Sanders. He writes of his talk:

“This presentation takes on the question of why we photograph, what drives us to photograph things. Paul started his career as a news photographer living in a very hectic deadline driven world but following a serious illness, he was forced to reevaluate his life. He started to use his photography to discover who he is, finding that through photography a place of calmness could be found. Paul will openly discuss his past, his illness and the changes that brought to his life and to his photography. Paul uses the simplicity of his black and white images to evoke his response to the subject. He will give a few ideas of challenges ago set you to help you out of a creative rut and learn to enjoy your photography in a new way.”

Paul is amazingly frank about the issues in his press career that led him to a dramatic change not just with his photography but in his life in general. In different circumstances, this talk could have been a Wratten Lecture and might influence your outlook in ways you do not expect. Not to mention some stunning photography. One not to be missed.

Club Matters

16 June 2021 – Still - A mindful approach to landscape photography

See above and <https://www.discoverstill.com>.

23 June 2021 – Workflow Using PS/LR Techniques with Mike Lawrence

Mike is a presenter who we have been able to invite from further afield while we are holding our meetings online. An opportunity to learn more about post-processing with the widely used Lightroom and Photoshop applications.

Links for PhotoEntry and Instructions

<https://compent.photoentry.uk/compent/>

<http://croydoncameraclub.org.uk/WebSiteArchive/PhotoEntryGuidance.pdf>

Mike Farley (Chairman)