

# Croydon CC Newsletter – 6 June 2021

## Chairman's Viewpoint

With the 3<sup>rd</sup> and 4<sup>th</sup> rounds of the print competition last Wednesday, both our regular contests are now complete for the season, the DPI having been decided a couple of weeks ago. In normal times, the print competition would have been held over five rounds but we lost three of the scheduled dates to Covid-19. Nevertheless, we were able to hold four rounds by running two sessions on each of the remaining evenings. Just one of the expedient measures that we have had to put in place to cater for the abnormal situation we are experiencing.

We had originally intended to drop the lowest scoring round in the print competition but this produced an anomaly in the Advanced Class. Both Jack Bates and Steve Brooker have been in close contention throughout, submitting some outstanding work between them with Bett Atherton not far behind. Each has gained two 10s over the course of the competitions with images that would bear favourable comparison with work produced elsewhere. The Print of the Year competition looks as though it will be keenly fought.

Had we left the overall scores as they were, Jack would have prevailed by one point over Steve. With four rounds counting, which would be the case usually, they would have tied for first place. At Jack's suggestion, Emmanuel and I agreed to include all four rounds, dropping only the lowest score in each as usual. This change did not alter any of the other placings, either in the Advanced or other classes, and produced a result that equitably reflected both Jack's and Steve's accomplishments.

I congratulate both for their joint win in the Advanced Club, as well as Iggy Tavares and Stan Simmons who were our winners in the Intermediate and Standard sections respectively. To which I had further congratulations to everyone who participated in a less than ideal circumstances. I hope that there will be an opportunity to view everyone's prints as they are meant to be seen – in person.

Both image of the year competitions are now open in PhotoEntry. Three entries for DPIs and four for prints are eligible from this season's contests.

## Club Matters

### 9 June 2021 – Vive La Difference - Same places-different styles

Husband and wife team, Zoe Garnham-Archer and Andy Garnham show how two photographers can return from a location dissimilar shots.

### 16 June 2021 – Still - A mindful approach to landscape photography

Paul Sanders was picture editor at The Times for several years. The stress he experienced in that job led him to undertake a fundamental reconsideration of his approach to photography. In this presentation, he takes on the question of why we photograph and what drives us to photograph things. Mark the date in your calendar for this special talk.

## Links for PhotoEntry and Instructions

<https://compent.photoentry.uk/compent/>

<http://croydoncameraclub.org.uk/WebSiteArchive/PhotoEntryGuidance.pdf>

## Mike Farley (Chairman)