

Croydon CC Newsletter – 25 April 2021

Chairman's Viewpoint

The joy of photography takes several forms. For some, it comes in owning precision made equipment but for many it is the pursuit of images. Good results can happen anywhere and cover many genres across an infinite number of subjects. Getting the shot can be its own reward but that is usually just the start and most photos can be improved with judicious post processing. For some that is a chore. Henri Cartier-Bresson said:

"Actually, I'm not all that interested in the subject of photography. Once the picture is in the box, I'm not all that interested in what happens next. Hunters, after all, aren't cooks."

While Cartier-Bresson did print his own work at the start of his career, later he left it to others. Certain images, especially those taken under controlled conditions, might not require any further processing. There are photographers who are successful with JPEGs straight out of the camera and, indeed, some photos do not need much editing. Others can be more complex and achieving the final result can involve greater levels of adjustment.

At our last meeting, we saw an extreme example of the latter when David Jenner spoke to us about his "Night and Day" studies. Just capturing the many shots which will form the final image is time consuming and it is necessary to remain in the same place from before dawn until well after sunset. That is just the start and the prelude to many hours of work in Photoshop. For David, it is all part of the fun and something he enjoys.

Unusually perhaps, he came into photography having first developed his expertise in Photoshop and creating his own imagery became an extension of that. In the second half, we saw some of his more conventional photography, including his endeavour to get a shot into the Countryfile calendar. He was succeeded, albeit not in the way he would have wished, but few who enter the competition regularly get onto the shortlist of selected images.

Club Matters

28 April 2021 – "Creative Flower Photography" with Colin Harrison

A change to the original programme, Colin Harrison FRPS FIPF FBPE MFIAP MPAGB EFIAP/d3 MPSA GPSA AWPf APAGB will talk to us about his flower photography. He has an extensive photographic background, having sat on RPS distinction panels at all levels and is a PAGB National and International judge. A look at his work shows that we will be seeing flowers shots of an exceptional standard.

<https://www.colinharrisonphotography.uk/flowers>

5 May 2021 – Print Competition Rounds 1 and 2

Understandably, print competitions have been a rarity during this past year. They make a welcome return when Darren Pullman will be judging the entries from the first two rounds.

Links for PhotoEntry and Instructions

<https://compent.photoentry.uk/compent/>

<http://croydoncameraclub.org.uk/WebSiteArchive/PhotoEntryGuidance.pdf>

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