

# **Croydon Camera Club Newsletter – 21 June 2020**

## **Chairman's Viewpoint**

The South London Federation (SLF) was forced to cancel its annual Finals Day event earlier this year due to the Covid-19 outbreak. As you might recall, it is of interest to our club as we are in the final of the Monochrome Print category. While the print competitions will have to wait for better times, the SLF has been able to complete its three PDI competitions as these could be judged remotely. The inter-club final was won by South London PS in a closely fought match, prevailing over Beckenham PS by just half a point.

The other competitions were for the best certificated image in the PDI rounds and open PDI, which feature the best work created by members of the SLF clubs. Iggy Tavares did well in both, receiving an honourable mention in each. His images were "Tulips Fading into Art" and "Holly Berries" respectively. Congratulations, Iggy.

We had originally planned to finish our season on 15 July but I am pleased to announce a special online event for 29 July. Through his contacts on the island, Emmanuel Muscat has introduced our club to the Malta Institute of Professional Photographers. Despite its name, the organisation's membership also includes hobbyist photographers. We have agreed to hold a friendly contest with them to be called the "Friendship Image Challenge".

The details are being finalised but every member will shortly be invited to submit work via PhotoEntry to be considered for inclusion in our club's panel. Each club will have 24 images, with a maximum of two per author. There will be two judges, one from the UK and the other from Malta. This is a great opportunity to view photography from another part of the world and see how it is assessed by the judges from the two countries. And, of course, make new friends.

<https://mipp-malta.com/>

## **Club Matters**

### **DPI of the Year – 24 June 2020**

Rosemary Wilman Hon.FRPS, who visited the club at the start of the season for the first of our Image Critique evenings, returns to judge our DPI of the year competition. The winner will hold the Mees Trophy for the next year. One aspect of this competition is the comparison with how an image was critiqued the first time around. Will a shot prevail which did well previously? Or is there a sleeper whose moment has come? It could go either way.

### **The Essential Image – 1 July 2020**

A talk by Leo Palmer FRPS FPSA GMPA EFIAP APAGB.

<http://www.leopalmerphotography.co.uk/>

**Mike Farley**

**Chairman**

**Croydon Camera Club**