

Croydon Camera Club Newsletter – 7 June 2020

Club Matters

When we gather together in our virtual sessions, we are with people we have met in person. True, we might know some better than others, but those people are real for us. Spare a thought for the judges and lecturers who attend our meetings. Without them, whether online or what used to be the real world, our events would be much more limited. Yet currently they are alone at home while speaking to us without any of the feedback to which they are accustomed. Judges do not expect camera club members to respond during competitions, yet in normal circumstances it is impossible for them not to be aware of nonverbal cues. Similarly for presenters, although they might have the occasional question which can make it easier.

The online critique sessions which our club has arranged in lieu of this season's remaining print competitions are different. We had the second of these last week and David Eastley set a good pace, reviewing all 43 images which were submitted. What makes these events special is the chance to discuss the points made with the judge and David certainly appreciated the opportunity to interact with members. We have one more critique evening coming up this season on 8 July, so now is the time to start thinking about which images to submit.

Club Matters

Sports Photography – 10 June 2020

With guest speaker Steve Williams, featuring sports from athletics to wrestling. It promises to be a good evening.

Post Processing – 17 June 2020

While many people still use Lightroom or Photoshop, Frank has moved on since Adobe's change to charging for its software via subscription. He will be showing us his new post capture processing workflow. If you have an image which you would like to see Frank process, let me know and I will make arrangements to send it to him.

DPI of the Year – 24 June 2020

Entries are now open for our DPI of the Year competition for the Mees Trophy. Unlike many of our contests, this is an occasion when we are definitely looking for work which has been in competition previously. Eligible images are those which were entered into this season's regular DPI rounds. PhotoEntry will display these and allow you to choose up to three. The judge will be Rosemary Wilman Hon.FRPS.

Links for PhotoEntry and Instructions

<https://compent.photoentry.uk/compent/>

<http://croydoncameraclub.org.uk/WebSiteArchive/PhotoEntryGuidance.pdf>

Mike Farley

Chairman

Croydon Camera Club