

Croydon Camera Club Newsletter – 24 May 2020

Club Matters

We have now concluded the last of our regular DPI competitions and Tom has already sent out the final results. My congratulations go to Bett Atherton, Keith Ash and Michael West who were the winners in the Advanced, Intermediate and Standard classes respectively. We should not overlook the achievement of everyone who participated, especially in the last two rounds, when there have been limited opportunities to produce new work. Wednesday's competition featured images which appear to have been made since lockdown started. It is a new and different challenge for our creativity.

Our final DPI contest of the season is the "DPI of the Year" competition on 24 June when Rosemary Wilman will be our judge. The intention is to find which of the images from this year's DPI rounds are the best overall, with winner being awarded the "Mees Trophy". It is not too early to start the process to select three images to enter before the competition is open for submission. In the past, it has not been an infrequent occurrence that a shot which did not do well the first time ends up winning. Nor is it a given that the top images will all come from the Advanced Class. There is everything to play for.

Club Matters

Chairman's Evening – 27 May 2020

Street photography is one of my favourite genres and I have asked a friend of mine, Norman Smith, to give us a talk on the topic. Some of you will already know Norman from the monthly photo walks he organises for the RPS London region. In his presentation, Norman will be talking about his inspirations as well as sharing his own images with us. When I have been out with him, I have sometimes wondered what he has found to photograph. The results show that he has a keen eye and his work compares favourably with the best.

Image Critique – 3 June 2020

This should have been the evening when we completed our regular print competition which has had to be abandoned this season due to lockdown restrictions. Instead, we are holding an image critique session with David Eastley. The work can be any images, not just those which members intend to print. Up to three can be submitted via PhotoEntry by midnight, Friday 29 May. Depending on numbers it might not be possible to include all of them, but we will endeavour to show at least one entrant. Images should be ranked in order of preference in PhotoEntry to ensure if there are any for which a review is required, they are more likely to feature.

Links for PhotoEntry and Instructions

<https://compent.photoentry.uk/compent/>

<http://croydoncameraclub.org.uk/WebSiteArchive/PhotoEntryGuidance.pdf>

Mike Farley

Chairman

Croydon Camera Club