

Croydon Camera Club Newsletter – 19 April 2020

Chairman's Viewpoint

Yesterday, on hearing the sound of the post dropping through my letterbox, I rushed to the door to pick it up. Usually I leave the mail for a day or so before opening it in case there is any residual Coronavirus lurking. Longer for bills! Saturday was different as one of the letters was my subscription copy of Amateur Photographer, the one which this week features Croydon Camera Club. Ripping the envelope open, there we are on page 42. An excellent article, if I might say.

Congratulations go to Paul, Iggy, Bill, Caroline, Frank, Tina and Graham C who all had their photos selected to illustrate the article. The magazine received one image from each member who contributed work earlier this year and their editorial team made the final selection. I am pleased to say that all of our competition classes were well represented, with at least two images from each. This was not planned, simply the way it worked out and all the shots are there on merit.

For those who do not have their own copy of the magazine, the article can be viewed on the forum:

<http://forums.croydoncameraclub.org.uk/viewtopic.php?f=2&t=3353&p=15482#p15481>

At our meeting last Wednesday, we looked at photography related videos from YouTube which were chosen to entertain, inform and/or provoke. Each prompted a discussion and I, for one, will be attempting to follow Graham C's advice and take a picture of Venus. It is not something I would have thought of doing previously. Details off the videos we viewed are here:

<http://forums.croydoncameraclub.org.uk/viewtopic.php?f=2&t=3457>

Mike W is working hard to re-arrange our programme for the remainder of the season. Taking advantage of the fact that speakers do not have to travel to be present at our meetings, we have presenters who would not normally attend at the club. There will be further details soon.

Club Matters

Image Critique – 22 April 2020

Monica Weller, who was to have judged the 4th round of the print competition, has kindly agreed to critique our work instead. These can be any images, not just those which members intend to print. This is a good opportunity to have your work reviewed by a top flight judge. Up to three images can be submitted via PhotoEntry. Depending on numbers, everyone will have at least one of their images critiqued. If you have a preference, ensure that they are ranked in the appropriate order in PhotoEntry with the one most important to you at the top of your submissions.

Links for PhotoEntry and Instructions

<https://compent.photoentry.uk/compent/>

<http://croydoncameraclub.org.uk/WebSiteArchive/PhotoEntryGuidance.pdf>

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