

Croydon CC Newsletter – 23 May 2021

Chairman's Viewpoint

Going on safari is expensive, when we are permitted to travel, that is. The reward is seeing some of the world's most magnificent creatures in their natural habitat. Photographers, of course, will want to come back with pictures, even if getting them can be challenging. Migrating wildebeest crossing the Mara River look impressive enough in photographs, being there must be an amazing sight. Yet, as Nick Rogers explained at our last meeting, finding the right position to get a shot is not always easy. When it is possibly a once in a lifetime moment, it pays to have an experienced guide to help out.

Yet as Nick pointed out, there are photographic opportunities nearer to home and he has enjoyed shooting at sports events. He gave us a host of tips about access, including venues and the best times to go to have the freedom to roam with a camera. Unlike a safari, it allows the opportunity to experiment and find out what works without having to make a significant financial investment. There is much satisfaction to be derived knowing a good image is entirely due to one's own efforts.

Professionals get images at larger sporting events from positions that are not usually available to amateurs. By attending workshops with renowned sports photographer Mark Pain, Nick has on occasion been able to get one of these coveted spots. Not that everything goes to plan, even with that advantage. Nick showed us a shot of the only goal in a football match that was ruined by a TV cameraman stopping right in front of him.

It reminds me of a story Ady Kery, a previous presenter at our club, tells of photographing a football match for a national newspaper. His spot in the stadium allowed him to cover only one of the goals. At the midway point, the score was 3-0 with all the goals occurring at the other end of the pitch. The losing side went on to win 4-3. (It must have been an impressive halftime pep talk by the team's manager.) Afterwards, the picture editor asked, "Ady, there were seven goals in the match and you have not got a shot of any of them." Switching ends at halftime meant, of course, that all the significant action took place around the one goalmouth.

Finally, a reminder that entries are now open in PhotoEntry for the "DPI of the Year" competition. Up to three images from this season's rounds can be entered. After the final rounds of our print competitions this week, it will be time to consider which four to submit to "Print of the Year".

Club Matters

2 June May 2021 – Print Competition Rounds 3 and 4

We complete this season's print competitions with the last two rounds. The judge will be Paul Parkinson.

9 June May 2021 – Vive La Difference- Same places-different styles

Put two photographers in the same location. Will they come back with identical shots? Of course not. Husband and wife team, Zoe Garnham-Archer and Andy Garnham demonstrate the variations that occur.

Links for PhotoEntry and Instructions

<https://compent.photoentry.uk/compent/>

<http://croydoncameraclub.org.uk/WebSiteArchive/PhotoEntryGuidance.pdf>

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