

Croydon CC Newsletter – 22 November 2020

Chairman's Viewpoint

Accompanying this newsletter is an updated version of the club's programme for the period up to Easter 2021. Our schedule is usually compiled a year or so in advance but this season it has been an ongoing process to make adjustments to cater for our continuing online meetings. We should all thank Mike West for ensuring we always have a stimulating and engaging topic each week. Bravo, Mike.

You will see that following our successful experiment in October holding the Bamber Trophy as a print competition, we are planning two more between now and March. The dates are:

- **20 January 2021**– Master Trophy for a panel of three images which are new work
- **10 March 2021** – Combined 1st and 2nd rounds of this season's print competition

With Covid-19 preventing the completion of last season's print competition, Council has agreed that prints submitted to that contest remain eligible and the reuse rule will not apply. The David Eaves Trophy for nature images on 3 February, for which either DPI or prints are normally allowed, will be DPI only for this season. All images submitted must be new work.

Running print competitions online creates its own overhead since entries have to be collected, taken to the judge, retrieved at a later date and then returned to members. It follows that there has to be sufficient participation to make that additional effort worthwhile. Since there are separate Master Trophy competitions for print and DPI, members will shortly receive an e-mail requesting their intentions. The Master Trophy print competition will go ahead if there is enough interest.

There is one further caveat. The necessary activities involved in running print competitions will have to be permissible under the Covid-19 regulations in force at the time.

Finally, congratulations go to Jack Bates (2), David Beard, Steve Brooker (2), Graham Cluer, Iggy Tavares and Mike West who all had entries which scored 10 in last week's DPI competition. Well done, all.

Club Matters

25 November 2020 – “Here and There” with Philip Quarry FRPS

Philip will be talking about the closing on one chapter in his photographic life and the start of another, covering the early stages of an emerging individual photographic style.

2 December 2020 – “Smartphone Photography” with Malcolm Sales ARPS ABIPP

We all have them and, apart from their intended purpose, sometimes we even use them for phone calls. Find out more about making the best of the camera which we nearly always have with us.

Links for PhotoEntry and Instructions

<https://compent.photoentry.uk/compent/>

<http://croydoncameraclub.org.uk/WebSiteArchive/PhotoEntryGuidance.pdf>

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Chairman
Croydon Camera Club